

GENE WATSON



WHAT A SHOW!

Photo Left: All of these great entertainers came together for one big show at the Tampa, Florida State Fair in February. From left to right: T.G. Shepherd (“Devil In The Bottle”); Helen Cornelius (“I Don’t Want To Have To Marry You” w/ Jim Ed Brown); LeRoy Van Dyke (“The Auctioneer”); Gladys Van Dyke (Talent Booker and also Mrs. LeRoy Van Dyke); Jim Ed Brown (“Three Bells”, “Pop A Top”); Jeannie Kendall (“Heaven’s Just A Sin Away”); and Gene Watson (‘nuff said!)



MAYBE IT WAS MEMPHIS

Photo Left: Pam Tillis, daughter of country legend Mel Tillis, met up with Gene backstage at the Grand Ole Opry on March 19th. Pam’s successful country career includes her #1 hit “Mi Vida Loca (My Crazy Life)” from February 1995.



Click on this link & Help ‘Elect Gene Watson to the Country Music Hall of Fame’ by adding your name to the Facebook Campaign: <http://www.facebook.com/group.php?gid=329932848236> Press CTRL + Click



A REAL GUITAR HERO
Photo left: Gene Watson collects guitars as a hobby and the grin on his face is proof he's happy to show off this one of a kind guitar hand-crafted for him by his Houston neighbor, Lance Summey and Lance's friend, Lonnie Jolly. Gene is showing the instrument to Opry staff guitar player (since 1967), the legendary Jimmy Capps. Capps at one time averaged playing on over 520 recording sessions per year. His work is heard on Kenny Rogers's "The Gambler", George Jones's "He Stopped Loving Her Today," and so many more including at least five of Gene Watson's albums! Read more about Jimmy at www.JimmyCapps.com.

WHAT A TRIO THIS WOULD BE
Photo Right (backstage at the Grand Ole Opry March 19th): On stage and off, these three are good friends. Gene, Dawn Sears and Vince Gill. Dawn recently sang with Gene on the Opry cruise in January and Vince Gill's duet with Gene "Let Me Be The First To Go" (from Gene's *In A Perfect World* album) hit the #1 spot on the European charts when it was released in 2008. Vince Gill has recently joined Dawn in the Grammy winning Time Jumpers group. See the Time Jumpers when you're in Nashville on Monday nights at the Station Inn.



PAPER ROSIE
Photo Left (photo taken at the Ross Country Jamboree in New Washington, IN on March 20, 2010): Gene always enjoys it when fans bring roses to the stage to honor one of his early hits, "Paper Rosie." Gene recorded this song for Capitol Records back in 1977. The song was written by Dallas Harms and hit #1 on several music charts, #3 on the Billboard chart. Sean Brady who manages the official fan site www.Gene-Watson.com has recently added lyrics to Gene's songs and the link for "Paper Rosie" is : http://www.gene-watson.com/lyrics_paper_rosie.htm

LARRY CORDLE AND THE LONESOME STANDARD TIME BAND WITH SPECIAL GUEST, GENE WATSON PERFORMED IN NASHVILLE, TN TO SRO CROWD!



Photo Left: Gene Watson was proud to be asked to sing with the award winning Larry Cordle and his Lonesome Standard Time band. These stalwarts of traditional country music performed together for a sold out crowd at Douglas Corner in Nashville, TN.

Cordle penned the 2001 CMA Song of the Year, "Murder on Music Row" and many more classic songs including Gene's title track "A Taste of the Truth."

The show was part of the "Kill Nashville Pop" series hosted by acclaimed songwriter, Larry Shell. See more on the series at www.KillNashvillePop.com

Photo Right: Larry Cordle, Larry Shell, Gene and members of Lonesome Standard Time ended the evening with "Will The Circle Be Unbroken" and were given an enthusiastic standing ovation from the appreciative audience.



Photo Left: Larry Shell, Gene Watson, Jerry Salley at Douglas Corner . Larry Shell, host of the event, has written many Nashville hits and is the writer (with Larry Cordle) of Gene's 1991 recording "You Can't Take It With You When You Go." Jerry Salley , SESAC 2003 Country Songwriter of the Year has songs recorded by Reba, Toby Keith, Brad Paisley and many more. Jerry is the writer of Gene's single "Staying Together" as well as "We've Got A Pulse."

FAN SPOTLIGHT ON DAROL DORSCH & LINDA SHEROD



Linda & Darol reside in Melbourne, FL . Both are happily retired and spend free time going to hear Gene Watson! They have attended nine Gene Watson concerts.

Q: When did you first hear about Gene Watson?

Darol: Linda first told me about Gene. When I heard him I loved his voice and bought several CDs and DVDs. We now have almost all of his CDs downloaded onto a flash drive so we listen to Gene in the truck wherever we go.

Linda: The first time I heard Gene was on the radio. He was singing “Fourteen Carat Mind.”

Q: What type work did you do before you retired?

Darol: I worked 30 years in communications for the government at Patrick Air Force Base in FL. Then I worked 15 more years with Western Union Telegraph Co. before retiring in 2003.

Linda: I retired in 2007 from the federal government after 40 years of service in Acquisition for the Dept. of Defense.

Q: What are your Top Five Gene Watson songs?

Darol: “The Great Divide” is my favorite. I have a hard time picking only four more but I guess it would be “Farewell Party,” “Back In The Fire”, “In A Perfect World” and “I Never Go Around Mirrors.”

Linda: “Baby Me Baby”, “Hold Me”, “A Taste of the Truth”, “Still They Call Me Love” and “Make Sure You Got It All.”

Q: Tell us about your family and any hobbies you may have.

Darol: I was married 32 years and my wife passed away in 1998. I met Linda in 2000 and we hit it off immediately and have been together ever since. I have two sons, both married and both of them have two daughters. Both sons live about 20 miles away. I enjoy playing golf about twice a week and enjoy working on classic cars (while listening to Gene sing). I’m presently working on a 1967 Ford Ranchero. I also enjoy bass fishing.

Linda: I have a 32 year old married son who is an attorney in Birmingham and I have one grandpuppy, Max. I inherited my Dad’s love of cars and now have his 1984 Olds Toronado that I restored after he passed away. Gene Watson has always been my favorite artist. We have his music on the stereo at home and the flash drive in the truck. We love the Farewell Party Band too.

Thank you Darol and Linda! We’re glad to have you as part of Gene Watson’s great fan team.

2010 TOUR DATES

April 24 Green Island, IA
 April 25 Baltic, SD
 May 1 Louisburg , KS
 May 2 Branson, MO
 May 6 Abilene, TX
 May 8 Norman, OK
 May 18 Edmonton, Alberta Canada
 May 28 & 29 Osceola, IA

For Booking: Carrie@ThirdCoastTalent.com Phone: (615) 333-7235
 More at www.GeneWatsonMusic.com or www.Gene-Watson.com

AND THE WINNER IS ---

In the last newsletter, we asked the question "In the lyrics of "Fourteen Carat Mind", how many sawmill dollars did the protagonist need to purchase a bracelet?" Many of you knew the correct answer is SEVEN (7) . The lucky name drawn at random is (drum roll here....) Mr. Charles Thomas of Maryland. Charles wins a Gene Watson T Shirt!

For your chance to win a Gene T shirt, answer this question: Gene Watson recorded "Any Way You Want Me", which went to No.4 on the Billboard country music singles chart in 1980; which Clint Eastwood soundtrack was it included on at the request of the movie star?

Tell us the title of the album.

Email the correct answer to: Artist@Lytlemgmt.com

Stay in touch with Gene on:
 Facebook , Twitter, My Space

Check for the latest news and purchase merchandise at www.GeneWatsonMusic.com or visit Gene's fan site www.Gene-Watson.com !

For general Gene information: Artist@Lytlemgmt.com

A MESSAGE FROM GENE...

Dear Friends,

I hope you're enjoying some Spring weather in your neck of the woods. We've had a nice run of it and it sure has been a pleasure. I was just out on the golf course for the first time in months...and the golf swing needs a lot more work so hope the weather holds.

We're doing several shows this year with Bluegrass entertainer of the year, Rhonda Vincent & The Rage. Hope you can come out to see one of those shows and let Ms. Rhonda show you why she's been given the Entertainer crown several times. She's going to do a full show and I'll do a full show and then we'll sing several songs together. It's going to be a lot of fun.

I always enjoy seeing you at the concerts and appreciate all your comments. Take care til we meet again,

